

AG BUSINESS



Toward a Bachelor of Science Degree

Minimum 62 hours

Transfer Curriculum • Associate in Art Degree • Minimum 2.0 OGPA • Major Code: DAA

This curriculum is designed for transfer to four year institutions for this major. Consult the website of the four year institution where you plan to transfer, regarding specific course needs, requirements and deadlines.

FIRST YEAR

Fall Semester		Credit Hrs
ENG 121	Rhetoric & Composition I	3
BUS 297	Business Law I	3
PSYC 121	Intro to Psychology	3
BIOL 121	Introductory Biology	4
IT 119	Basic Software Applications	3
Total Hours		16

Spring Semester		Credit Hrs
ENG 122	Rhetoric & Composition II	3
MATH 128	College Algebra	4
BUS 298	Legal & Social Environment of Business	3
HYG 121	Science of Personal Health	3
HUMANITIES AND FINE ARTS (See Below)		3
Total Hours		16

SECOND YEAR

Fall Semester		Credit Hrs
COM 121	Principles of Speaking	3
CHEM 123	Basic Inorganic/Organic Chemistry	4
PHIL 224	Comparative Religions	3
ECON 121	Intro to Macroeconomics	3
BUS 191	Financial Accounting	3
Total Hours		16

Spring Semester		Credit Hrs
BUS 192	Managerial Accounting	3
MATH 141	Statistics	4
ECON 122	Intro to Microeconomics	3
HUMANITIES AND FINE ARTS (See Below)		3
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Total Hours		16

The bolded classes on this curriculum guide indicate the minimum a student must complete in order to receive an Associate degree. See advisor for specific transfer information.

HUMANITIES AND FINE ARTS: 9 semester hours. At least one course must be taken from each area.

Area	<input type="checkbox"/> ART 121-3 (F2 900) Art Appreciation	<input type="checkbox"/> MUS 121-3 (F1 900) Music Appreciation	<input type="checkbox"/> COM 128-3 (F2 905) Film Appreciation
1	<input type="checkbox"/> ART 222-3 (F2 901) Prehistory to Medieval Art	<input type="checkbox"/> MUS 126-3 (F1 904) Intro to American Music	<input type="checkbox"/> THTR 121-3 (F1 907) Introduction to Theater
	<input type="checkbox"/> ART 223-3 (F2 902) Renaissance to Contemporary Art		
Area	<input type="checkbox"/> ENG 243-3 (H3 902) Introduction to Drama	<input type="checkbox"/> ENG 261-3 (H3 914) American Literature I	<input type="checkbox"/> PHIL 121-3 (H4 900) Intro to Philosophy
2	<input type="checkbox"/> ENG 245-3 (H3 906) World Literature	<input type="checkbox"/> ENG 262-3 (H3 915) American Literature II	<input type="checkbox"/> PHIL 122-3 (H4 906) Fundamentals of Logic
	<input type="checkbox"/> ENG 246-3 (H3 907) Modern Literature		<input type="checkbox"/> PHIL 221-3 (H4 904) Fundamentals of Ethics

Career Opportunities:

Farm Manager, Agriculture Business Manager, Farm Equipment or Supply Sales Representative or Manager, Agricultural Commodities Inspector, Farm Loan Officer, Crop Production Manager

Major Employers:

Farms and Ranches; Farm or Ranch Management Firms; Farm Equipment and Supply Manufacturers; Agriculture Service Companies; Seed Companies; Pharmaceutical Companies; Wholesale Distributors; Federal, State and Local Agricultural Agencies; Cooperative Extension Services; Farm Bureaus; Financial Services Firms; Professional Organizations and Associations

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