

# COMMUNICATION



## Speech

Toward a Bachelor of Science Degree

Minimum 62 hours

### Transfer Curriculum • Associate in Arts Degree • Minimum 2.0 OGPA • Major Code: DAA

This curriculum is designed for transfer to four year institutions for this major. Consult the website of the four year institution where you plan to transfer, regarding specific course needs, requirements and deadlines.

#### FIRST YEAR

Fall Semester		Credit Hrs
<b>ENG 121</b>	Rhetoric & Composition I	3
<b>BIOL 121</b>	Introductory Biology	4
<b>MATH 144</b> or <b>MATH 141</b>	Heart of Mathematics Introductory Statistics	4
<b>COM 121</b>	Principles of Speaking	3
Total Hours		14

Spring Semester		Credit Hrs
<b>ENG 122</b>	Rhetoric & Composition II	3
<b>PSYC 121</b>	Intro Psychology	3
<b>PHIL 121</b>	Intro to Philosophy	3
<b>HYG 121</b>	Personal Health	3
<b>COM 144</b>	Interpersonal Communication	3
Total Hours		15

#### SECOND YEAR

Fall Semester		Credit Hrs
<b>COM 128</b>	Film Appreciation	3
<b>SOCIAL AND BEHAVIORAL SCIENCES</b> (See Below)		3
<b>PHYSICAL SCIENCES</b> (See Below)		4
<b>SPAN 121</b>	Spanish I	4
<b>COM 246</b>	Performance Studies	3
Total Hours		17

Spring Semester		Credit Hrs
<b>SOCIAL AND BEHAVIORAL SCIENCES</b> (See Below)		3
<b>HUMANITIES AND FINE ARTS</b> (See Below) or <b>SOCIAL AND BEHAVIORAL SCIENCES</b>		3
<b>SPAN 122</b>	Spanish II	4
<b>HUMANITIES AND FINE ARTS</b> (See Below)		3
<b>ELECTIVE</b> (See Below)		3
Total Hours		16

The bolded classes on this curriculum guide indicate the minimum a student must complete in order to receive an Associate degree. See advisor for specific transfer information.

**SUGGESTED ELECTIVES:** COM 122-2 Forensics I, COM 126-1 Forensics Practicum, PHIL 122-3 Logic, COM 146-3 Business and Professional Communication, IT 119-3 Basic Software Applications, or any other general education transfer course.

#### **HUMANITIES AND FINE ARTS: 9 semester hours. At least one course must be taken from each area.**

Area 1	___ ART 121-3 (F2 900) Art Appreciation	___ MUS 121-3 (F1 900) Music Appreciation	___ COM 128-3 (F2 905) Film Appreciation
	___ ART 222-3 (F2 901) Prehistory to Medieval Art	___ MUS 126-3 (F1 904) Intro to American Music	___ THTR 121-3 (F1 907) Introduction to Theater
	___ ART 223-3 (F2 902) Renaissance to Contemporary Art		
Area 2	___ ENG 241-3 (H3 903) Introduction to Poetry	___ ENG 261-3 (H3 914) American Literature I	___ PHIL 121-3 (H4 900) Intro to Philosophy
	___ ENG 243-3 (H3 902) Introduction to Drama	___ ENG 262-3 (H3 915) American Literature II	___ PHIL 122-3 (H4 906) Fundamentals of Logic
	___ ENG 245-3 (H3 906) World Literature		___ PHIL 221-3 (H4 904) Fundamentals of Ethics
	___ ENG 246-3 (H3 907) Modern Literature		___ PHIL 224-3 (H5 904N) Comparative Religions

#### **SOCIAL & BEHAVIORAL SCIENCES: 9 semester hours. Course must be taken from two different areas.**

Area 1	___ ECE 141-3 (S6 903) Child Development	___ PSYC 121-3 (S6 900) Intro Psychology	___ SOC 121-3 (S7 900) Intro Sociology
		___ PSYC 221-3 (S6 903) Child Psychology	___ SOC 221-3 (S7 902) The Family in Society
Area 2	___ HIST 121-3 (S2 902) Western Civilization to 1648	___ HIST 141-3 (S2 901N) Latin American History	___ HIST 241-3 (S2 900N) American History I
	___ HIST 122-3 (S2 903) Western Civilization from 1648	___ HIST 161-3 (S2 906N) African Culture	___ HIST 242-3 (S2 901N) American History II
Area 3	___ ECON 121-3 (S3 901) Macroeconomics	___ GOVT 121-3 (S5 900) American Government	
	___ ECON 122-3 (S3 902) Microeconomics	___ GOVT 226-3 (S5 904N) Intro International Relations	

#### **PHYSICAL SCIENCES: 4 semester hours.**

Area 2	___ CHEM 123-4 (P1 902L) Basic Inorg/Org Chemistry	___ PHYS 121-4 (P1 900L) Basic Physics
	___ CHEM 121-5 (P1 902L) General Chemistry I	___ PHYS 221-5 (P1 900L) General Physics

#### **Career Opportunities:**

Writer/Technical Writer, Business Writer, Copywriter, Editor, Media Relations Coordinator, Speech Communications Teacher, Advertising Representative, TV/Radio Production Assistant, Media/Market Researcher, Community Relations Coordinator, Sales or Marketing Representative, Public Relations Specialist, Account Manager, Media Specialist Media Buyer, Customer Service Representative, Promotions Manager, Public Information Officer, Communications Consultant, Special Events Coordinator.

#### **Major Employers:**

Radio and Television Stations; Newspapers; Magazine and Book Publishing Firms; Schools; Colleges and Universities; Advertising and Public Relations Firms; Business Services; Insurance Companies; Law Firms; Government Agencies; Professional and Trade Organizations and Associations; Consulting Firms.