

THEATRE ARTS



Toward a Bachelor of Science

Minimum 62 hours

Transfer Curriculum • Associate in Arts Degree • Minimum 2.0 OGPA • Major Code: DAA

This curriculum is designed for transfer to four year institutions for this major. Consult the website of the four year institution where you plan to transfer, regarding specific course needs, requirements and deadlines.

FIRST YEAR

Fall Semester		Credit Hrs
ENG 121	Rhetoric & Composition I	3
COM 121	Principles of Speaking	3
THTR 121	Introduction to Theater	3
THTR 123*	Stagecraft	3
THTR 126	Practicum	1
PHYSICAL AND LIFE SCIENCES (See Below)		4
Total Hours		17

Spring Semester		Credit Hrs
ENG 122	Rhetoric & Composition II	3
PSYC 121	Intro Psychology	3
THTR 122*	Principles of Acting	3
THTR 223*	Stage Theory & Design	3
THTR 126	Practicum	1
HUMANITIES (See Below)		3
Total Hours		16

SECOND YEAR

Fall Semester		Credit Hrs
MATH 144	Heart of Mathematics	4
HUMANITIES (See Below)		3
THTR 220*	Children's Theater	3
SPAN 121	Spanish I	4
SOCIAL AND BEHAVIORAL SCIENCES (See Below)		3
Total Hours		17

Spring Semester		Credit Hrs
THTR 125*	Stage Make-Up	3
THTR 243*	Introduction to Drama	3
SPAN 122	Spanish II	4
SOCIAL AND BEHAVIORAL SCIENCES (See Below)		3
PHYSICAL AND LIFE SCIENCES (See Below)		4
Total Hours		17

The bolded classes on this curriculum guide indicate the minimum a student must complete in order to receive an Associate degree. See advisor for specific transfer information.

*Offered every other year.

NOTE: THTR 126-1 Theater Practicum is a tuition-free course and can be repeated for a total of 4 credit hours.

SUGGESTED ELECTIVE: COM 246 Performance Studies – Good for television acting and presentational theatre.

THE VISUAL AND PERFORMING ARTS COMPLEX (VPAC) located on the Southeastern Illinois College Campus includes the large theater and stage with an orchestra pit, make-up and dressing rooms, scene shop, costume room, green room, ticket booth, coordinators office, coat check-in room and a beautiful, spacious lobby.

The Theater Department welcomes students who are interested in the theater arts. Although high school theater experience helps, SIC is willing to work with novice theater students who are interested in the performance arts. Talent scholarships are available for students who would like to pursue a Theater or Film career.

AUDITIONS for musicals and theater productions are announced throughout the year. Contact the Theater Events Coordinator (E Bldg 1st floor) for dates and times.

HUMANITIES: 6 semester hours.

Area 1	<input type="checkbox"/> ENG 243-3 (H3 902) Introduction to Drama	<input type="checkbox"/> ENG 261-3 (H3 914) American Literature I	<input type="checkbox"/> PHIL 121-3 (H4 900) Intro to Philosophy
2	<input type="checkbox"/> ENG 245-3 (H3 906) World Literature	<input type="checkbox"/> ENG 262-3 (H3 915) American Literature II	<input type="checkbox"/> PHIL 122-3 (H4 906) Fundamentals of Logic
	<input type="checkbox"/> ENG 246-3 (H3 907) Modern Literature	be used in either the humanities or fine arts.	<input type="checkbox"/> PHIL 221-3 (H4 904) Fundamentals of Ethics
			<input type="checkbox"/> PHIL 224-3 (H5 904N) Comparative Religions

SOCIAL & BEHAVIORAL SCIENCES: 9 semester hours. Course must be taken from two different areas.

Area 1	<input type="checkbox"/> ECE 141-3 (S6 903) Child Development	<input type="checkbox"/> PSYC 121-3 (S6 900) Intro Psychology	<input type="checkbox"/> SOC 121-3 (S7 900) Intro Sociology
		<input type="checkbox"/> PSYC 221-3 (S6 903) Child Psychology	<input type="checkbox"/> SOC 221-3 (S7 902) The Family in Society
Area 2	<input type="checkbox"/> HIST 121-3 (S2 902) Western Civilization to 1648	<input type="checkbox"/> HIST 141-3 (S2 901N) Latin American History	<input type="checkbox"/> HIST 241-3 (S2 900N) American History I
	<input type="checkbox"/> HIST 122-3 (S2 903) Western Civilization from 1648	<input type="checkbox"/> HIST 161-3 (S2 906N) African Culture	<input type="checkbox"/> HIST 242-3 (S2 901N) American History II
Area 3	<input type="checkbox"/> ECON 121-3 (S3 901) Macroeconomics	<input type="checkbox"/> GOVT 121-3 (S5 900) American Government	
	<input type="checkbox"/> ECON 122-3 (S3 902) Microeconomics	<input type="checkbox"/> GOVT 226-3 (S5 904N) Intro International Relations	

PHYSICAL AND LIFE SCIENCES: 8 semester hours. At least one course must be taken from each area.

Area 1	<input type="checkbox"/> BIOL 121-4 (L1 900L) Introductory Biology	<input type="checkbox"/> BOT 121-4 (L1 901L) Introduction to Botany	<input type="checkbox"/> BIOL 221-4 (L1 900L) General Biology I
	<input type="checkbox"/> BIOL 141-4 (L1 905L) Environmental Science		
Area 2	<input type="checkbox"/> CHEM 123-4 (P1 902L) Basic Inorg/Org Chemistry	<input type="checkbox"/> PHYS 121-4 (P1 900L) Basic Physics	
	<input type="checkbox"/> CHEM 121-5 (P1 902L) General Chemistry I	<input type="checkbox"/> PHYS 221-5 (P1 900L) General Physics	

Career Opportunities:

Theater Manager, Performing Artist, Actor/Actress, Playwright, Scene Designer, Costume Designer, Lighting Technician, Sound Effects Technician, Director, Theater Sales, Makeup Artist, Choreographer, Publicist, Travel Coordinator.

Major Employers:

Theater and Film Industries.