

COMMUNICATION



Speech

Toward a Bachelor of Science Degree

Minimum 62 hours

Transfer Curriculum • Associate in Arts Degree • Minimum 2.0 OGPA • Major Code: DAA

This curriculum is designed for transfer to four year institutions for this major. Consult the website of the four year institution where you plan to transfer, regarding specific course needs, requirements and deadlines.

FIRST YEAR

Fall Semester		Credit Hrs
ENG 121	Rhetoric & Composition I	3
BIOL 121	Introductory Biology	4
MATH 144 or MATH 141	Heart of Mathematics Introductory Statistics	4
COM 121	Principles of Speaking	3
Total Hours		14

Spring Semester		Credit Hrs
ENG 122	Rhetoric & Composition II	3
PSYC 121	Intro Psychology	3
PHIL 121	Intro to Philosophy	3
HYG 121	Personal Health	3
COM 144	Interpersonal Communication	3
Total Hours		15

SECOND YEAR

Fall Semester		Credit Hrs
COM 128	Film Appreciation	3
SOCIAL AND BEHAVIORAL SCIENCES (See Below)		3
PHYSICAL SCIENCES (See Below)		4
SPAN 121	Spanish I	4
COM 246	Performance Studies	3
Total Hours		17

Spring Semester		Credit Hrs
SOCIAL AND BEHAVIORAL SCIENCES (See Below)		3
HUMANITIES AND FINE ARTS (See Below) or SOCIAL AND BEHAVIORAL SCIENCES		3
SPAN 122	Spanish II	4
HUMANITIES AND FINE ARTS (See Below)		3
ELECTIVE (See Below)		3
Total Hours		16

The bolded classes on this curriculum guide indicate the minimum a student must complete in order to receive an Associate degree. See advisor for specific transfer information.

SUGGESTED ELECTIVES: COM 122-2 Forensics I, COM 126-1 Forensics Practicum, PHIL 122-3 Logic, COM 146-3 Business and Professional Communication, IT 119-3 Basic Software Applications, or any other general education transfer course.

HUMANITIES AND FINE ARTS: 9 semester hours. At least one course must be taken from each area.

Area 1	<input type="checkbox"/> ART 121-3 (F2 900) Art Appreciation	<input type="checkbox"/> MUS 121-3 (F1 900) Music Appreciation	<input type="checkbox"/> COM 128-3 (F2 905) Film Appreciation
	<input type="checkbox"/> ART 222-3 (F2 901) Prehistory to Medieval Art	<input type="checkbox"/> MUS 126-3 (F1 904) Intro to American Music	<input type="checkbox"/> THTR 121-3 (F1 907) Introduction to Theater
	<input type="checkbox"/> ART 223-3 (F2 902) Renaissance to Contemporary Art		
Area 2	<input type="checkbox"/> ENG 243-3 (H3 902) Introduction to Drama	<input type="checkbox"/> ENG 261-3 (H3 914) American Literature I	<input type="checkbox"/> PHIL 121-3 (H4 900) Intro to Philosophy
	<input type="checkbox"/> ENG 245-3 (H3 906) World Literature	<input type="checkbox"/> ENG 262-3 (H3 915) American Literature II	<input type="checkbox"/> PHIL 122-3 (H4 906) Fundamentals of Logic
	<input type="checkbox"/> ENG 246-3 (H3 907) Modern Literature		<input type="checkbox"/> PHIL 221-3 (H4 904) Fundamentals of Ethics
			<input type="checkbox"/> PHIL 224-3 (H5 904N) Comparative Religions

SOCIAL & BEHAVIORAL SCIENCES: 9 semester hours. Course must be taken from two different areas.

Area 1	<input type="checkbox"/> ECE 141-3 (S6 903) Child Development	<input type="checkbox"/> PSYC 121-3 (S6 900) Intro Psychology	<input type="checkbox"/> SOC 121-3 (S7 900) Intro Sociology
	<input type="checkbox"/> HIST 161-3 (S2 923D) Black American History	<input type="checkbox"/> PSYC 221-3 (S6 903) Child Psychology	<input type="checkbox"/> SOC 221-3 (S7 902) The Family in Society
Area 2	<input type="checkbox"/> HIST 121-3 (S2 902) Western Civilization to 1648	<input type="checkbox"/> HIST 141-3 (S2 901N) Latin American History	<input type="checkbox"/> HIST 241-3 (S2 900N) American History I
	<input type="checkbox"/> HIST 122-3 (S2 903) Western Civilization from 1648		<input type="checkbox"/> HIST 242-3 (S2 901N) American History II
Area 3	<input type="checkbox"/> ECON 121-3 (S3 901) Macroeconomics	<input type="checkbox"/> GOVT 121-3 (S5 900) American Government	
	<input type="checkbox"/> ECON 122-3 (S3 902) Microeconomics	<input type="checkbox"/> GOVT 226-3 (S5 904N) Intro International Relations	

PHYSICAL SCIENCES: 4 semester hours.

Area 2	<input type="checkbox"/> CHEM 123-4 (P1 902L) Basic Inorg/Org Chemistry	<input type="checkbox"/> PHYS 121-4 (P1 900L) Basic Physics
	<input type="checkbox"/> CHEM 121-5 (P1 902L) General Chemistry I	<input type="checkbox"/> PHYS 221-5 (P1 900L) General Physics

Career Opportunities:

Writer/Technical Writer, Business Writer, Copywriter, Editor, Media Relations Coordinator, Speech Communications Teacher, Advertising Representative, TV/Radio Production Assistant, Media/Market Researcher, Community Relations Coordinator, Sales or Marketing Representative, Public Relations Specialist, Account Manager, Media Specialist Media Buyer, Customer Service Representative, Promotions Manager, Public Information Officer, Communications Consultant, Special Events Coordinator.

Major Employers:

Radio and Television Stations; Newspapers; Magazine and Book Publishing Firms; Schools; Colleges and Universities; Advertising and Public Relations Firms; Business Services; Insurance Companies; Law Firms; Government Agencies; Professional and Trade Organizations and Associations; Consulting Firms.