

# HISTORY



Toward a Bachelor of Science  
or a Bachelor of Arts Degree

Minimum 62 hours

## Transfer Curriculum • Associate in Arts Degree • Minimum 2.0 OGPA • Major Code: DAA

This curriculum is designed for transfer to four year institutions for this major. Consult the website of the four year institution where you plan to transfer, regarding specific course needs, requirements and deadlines.

### FIRST YEAR

Fall Semester		Credit Hrs
<b>ENG 121</b>	Rhetoric & Composition I	3
<b>PSYC 121</b>	Intro Psychology	3
<b>HIST 121</b>	History of Western Civilization to 1648	3
<b>MATH 144</b>	Heart of Mathematics	4
<b>HUMANITIES AND FINE ARTS</b> (See Below)		3
Total Hours		16

Spring Semester		Credit Hrs
<b>ENG 122</b>	Rhetoric & Composition II	3
<b>HIST 122</b>	History of Western Civilization from 1648	3
<b>SOC 221</b>	Family in Society	3
<b>PHYSICAL AND LIFE SCIENCES</b> (See Below)		4
<b>HUMANITIES AND FINE ARTS</b> (See Below)		3
Total Hours		16

### SECOND YEAR

Fall Semester		Credit Hrs
<b>COM 121</b>	Principles of Speaking	3
<b>HIST 241</b>	American History I	3
<b>PHYSICAL AND LIFE SCIENCES</b> (See Below)		4
<b>SPAN 121</b>	Spanish I	4
Total Hours		14

Spring Semester		Credit Hrs
<b>HIST 242</b>	American History II	3
<b>HUMANITIES AND FINE ARTS</b> (See Below)		3
<b>SPAN 122</b>	Spanish II	4
<b>GOVT 121</b>	American Government	3
<b>HIST 141</b>	History of Latin America	3
Total Hours		16

The bolded classes on this curriculum guide indicate the minimum a student must complete in order to receive an Associate degree. See advisor for specific transfer information.

#### **HUMANITIES AND FINE ARTS: 9 semester hours. At least one course must be taken from each area.**

Area 1	<input type="checkbox"/> ART 121-3 (F2 900) Art Appreciation	<input type="checkbox"/> MUS 121-3 (F1 900) Music Appreciation	<input type="checkbox"/> COM 128-3 (F2 905) Film Appreciation
	<input type="checkbox"/> ART 222-3 (F2 901) Prehistory to Medieval Art	<input type="checkbox"/> MUS 126-3 (F1 904) Intro to American Music	<input type="checkbox"/> THTR 121-3 (F1 907) Introduction to Theater
	<input type="checkbox"/> ART 223-3 (F2 902) Renaissance to Contemporary Art		
Area 2	<input type="checkbox"/> ENG 243-3 (H3 902) Introduction to Drama	<input type="checkbox"/> ENG 261-3 (H3 914) American Literature I	<input type="checkbox"/> PHIL 121-3 (H4 900) Intro to Philosophy
	<input type="checkbox"/> ENG 245-3 (H3 906) World Literature	<input type="checkbox"/> ENG 262-3 (H3 915) American Literature II	<input type="checkbox"/> PHIL 122-3 (H4 906) Fundamentals of Logic
	<input type="checkbox"/> ENG 246-3 (H3 907) Modern Literature		<input type="checkbox"/> PHIL 221-3 (H4 904) Fundamentals of Ethics
			<input type="checkbox"/> PHIL 224-3 (H5 904N) Comparative Religions

#### **PHYSICAL AND LIFE SCIENCES: 8 semester hours. At least one course must be taken from each area.**

Area 1	<input type="checkbox"/> BIOL 121-4 (L1 900L) Introductory Biology	<input type="checkbox"/> BOT 121-4 (L1 901L) Plants and Society	<input type="checkbox"/> BIOL 221-4 (L1 900L) General Biology I
	<input type="checkbox"/> BIOL 141-4 (L1 905L) Environmental Science		
Area 2	<input type="checkbox"/> CHEM 123-4 (P1 902L) Basic Inorg/Org Chemistry	<input type="checkbox"/> PHYS 121-4 (P1 900L) Basic Physics	
	<input type="checkbox"/> CHEM 121-5 (P1 902L) General Chemistry I	<input type="checkbox"/> PHYS 221-5 (P1 900L) General Physics	

#### **Career Opportunities:**

Historian, Researcher, Writer, Editor, Urban and Regional Planner, Archives Specialist, Artifact Specialist, Historical Building or Site Manager, Education Administration, Program Planner, Public Administrator, Travel/Tourism Director, Museum Director.

#### **Major Employers:**

Federal, State and Local Government Agencies, Museums, Archives, Libraries, Regional Planning Commissions, Colleges and Universities, Schools, Park Services, Historical Societies, Businesses and Industries, Publishing Firms, Newspapers, Community Agencies, Private Foundations, Travel Agencies.