

# ASSOCIATE IN FINE ARTS IN THEATRE



A.F.A. Degree

Minimum 64 hours

## Transfer Curriculum • Associate in Fine Arts Degree in Art • Minimum 2.0 OGPA • Major Code: DAFAT

CONSULT THE CATALOG of the college or university you are transferring to for specific courses required for your major. See a college counselor for professional guidance.

### FIRST YEAR

Fall Semester		Credit Hrs.
ENG 121	Rhetoric & Composition I	3
MATH 144	Heart of Mathematics	3
THTR 121	Introduction to Theater	3
THTR 123	Stagecraft	3
MUS 121	Music Appreciation	3
THTR 126	Theatre Practicum	1
Total Hours		16

Spring Semester		Credit Hrs.
ENG 122	Rhetoric & Composition II	3
THTR 122	Principles of Acting	3
THTR 223	Stage Theory & Design	3
THTR 126	Theatre Practicum	1
PHYSICAL AND LIFE SCIENCES		4
SOCIAL & BEHAVIORAL SCIENCES		3
Total Hours		17

### SECOND YEAR

Fall Semester		Credit Hrs.
COM 121	Principles of Speaking	3
THTR 220	Children's Literature in Performance	3
THTR 243	Introduction to Drama	3
THTR 126	Theatre Practicum	1
ELECTIVE*		3
SOCIAL AND BEHAVIORAL SCIENCES		3
Total Hours		16

Spring Semester		Credit Hrs.
THTR 125	Stage Make-up	3
MUS 124	Private Applied Music	1
THTR 126	Theatre Practicum	1
SOCIAL AND BEHAVIORAL SCIENCES		3
PHYSICAL AND LIFE SCIENCES		4
HUMANITIES OR SOCIAL & BEHAVIORAL		3
ELECTIVE*		3
Total Hours		18

#### **HUMANITIES AND FINE ARTS: 6 semester hours. At least one course must be taken from each area. (2 courses)**

- Area 1 **The course requirements for Area 1 are satisfied.**
- Area 2 **(Select one course from Area 2.)**
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|---|---|--|
| ___ ENG 245-3 (H3 906) World Literature<br>___ ENG 246-3 (H3 907) Modern Literature | ___ ENG 261-3 (H3 914) American Literature I<br>___ ENG 262-3 (H3 915) American Literature II | ___ PHIL 121-3 (H4 900) Intro to Philosophy<br>___ PHIL 122-3 (H4 906) Fundamentals of Logic<br>___ PHIL 221-3 (H4 904) Fundamentals of Ethics<br>___ PHIL 224-3 (H5 904N) Comparative Religions |
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#### **SOCIAL & BEHAVIORAL SCIENCES: 9 semester hours. Courses must be taken from two different areas -- one course must be selected from Area 1.**

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|---|---|---|
| Area 1 ___ ECE 141-3 (S6 903) Child Development<br>___ HIST 161-3 (S2 923D) Black American History                    | ___ PSYC 121-3 (S6 900) Intro Psychology<br>___ PSYC 221-3 (S6 903) Child Psychology                  | ___ SOC 121-3 (S7 900) Intro Sociology<br>___ SOC 221-3 (S7 902) The Family in Society      |
| Area 2 ___ HIST 121-3 (S2 902) Western Civilization to 1648<br>___ HIST 122-3 (S2 903) Western Civilization from 1648 | ___ HIST 141-3 (S2 901N) Latin American History   | ___ HIST 241-3 (S2 900N) American History I<br>___ HIST 242-3 (S2 901N) American History II |
| Area 3 ___ ECON 121-3 (S3 901) Macroeconomics<br>___ ECON 122-3 (S3 902) Microeconomics                               | ___ GOVT 121-3 (S5 900) American Government<br>___ GOVT 226-3 (S5 904N) Intro International Relations |   |

#### **PHYSICAL AND LIFE SCIENCES: 8 semester hours. At least one course must be taken from each area. (2 courses)**

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| Area 1 ___ BIOL 121-4 (L1 900L) Introductory Biology<br>___ BIOL 141-4 (L1 905L) Environmental Science    | ___ BOT 121-4 (L1 901L) Plants and Society   | ___ BIOL 221-4 (L1 900L) General Biology I |
| Area 2 ___ CHEM 123-4 (P1 902L) Basic Inorg/Org Chemistry<br>___ CHEM 121-5 (P1 902L) General Chemistry I | ___ PHYS 121-4 (P1 900L) Basic Physics<br>___ PHYS 221-5 (P1 900L) General Physics |  |

#### **Career Opportunities:**

Actor, Scenic Designer, Costume Designer, Stage Technician, Lighting Technician, Scenic Construction

#### **Major Employers:**

Theatre Companies, Resorts, Theme Parks, Television, Stage, Film, Scenic Construction Studios, College Theatre Programs

