

SPORTS MEDIA



Toward a Bachelor of Science Degree

Minimum 62 hours

Transfer Curriculum • Associate in Arts Degree • Minimum 2.0 OGPA • Major Code: DAA

This curriculum is designed for transfer to four year institutions for this major. Consult the website of the four year institution where you plan to transfer, regarding specific course needs, requirements and deadlines.

FIRST YEAR

Fall Semester		Credit Hrs
ENG 121	Rhetoric & Composition I	3
MATH 144	Heart of Mathematics	3
PE 220	Theory of Coaching	3
SOCIAL AND BEHAVIORAL SCIENCES (See Below)		3
FINE ARTS (See Below)		3
	Total Hours	15

SECOND YEAR

Fall Semester		Credit Hrs
COM 121	Principles of Speaking	3
ENG 245	World Literature	3
SPAN 121	Spanish I	4
SOCIAL AND BEHAVIORAL SCIENCES (See Below)		3
ELECTIVE (See Below)		3
	Total Hours	16

Spring Semester		Credit Hrs
ENG 122	Rhetoric & Composition II	3
HLTH 121	Science of Personal Health	3
SOCIAL AND BEHAVIORAL SCIENCES (See Below)		3
PHYSICAL AND LIFE SCIENCES (See Below)		4
ELECTIVE (See Below)		3
	Total Hours	16

Spring Semester		Credit Hrs
ENG 246	Modern Literature	3
IT 119	Basic Software Applications	3
SPAN 122	Spanish II	4
PHYSICAL AND LIFE SCIENCES (See Below)		4
ELECTIVE		3
	Total Hours	17

The bolded classes on this curriculum guide indicate the minimum a student must complete in order to receive an Associate degree. See advisor for specific transfer information.

SUGGESTED ELECTIVES: PHIL 121-3 Intro to Philosophy, PHIL 122-3 Fundamentals of Logic, PHIL 221-3 Fundamentals of Ethics, MATH 141-4 Statistics, BUS 133-3 Business Communications, BIOL 161-3 Intro to Human Anatomy & Physiology, NUR 195-3 Medical Terminology

FINE ARTS: 3 semester hours. At least one course must be taken.

Area 1	<input type="checkbox"/> ART 121-3 (F2 900) Art Appreciation <input type="checkbox"/> ART 222-3 (F2 901) Prehistory to Medieval Art <input type="checkbox"/> ART 223-3 (F2 902) Renaissance to Contemporary Art	<input type="checkbox"/> MUS 121-3 (F1 900) Music Appreciation <input type="checkbox"/> MUS 126-3 (F1 904) Intro to American Music	<input type="checkbox"/> COM 128-3 (F2 905) Film Appreciation <input type="checkbox"/> THTR 121-3 (F1 907) Introduction to Theater
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SOCIAL & BEHAVIORAL SCIENCES: 9 semester hours. Courses must be taken from two different areas – one course must be selected from Area 1

Area 1	<input type="checkbox"/> ECE 141-3 (S6 903) Child Development <input type="checkbox"/> HIST 161-3 (S2 923D) Black American History	<input type="checkbox"/> PSYC 121-3 (S6 900) Intro Psychology <input type="checkbox"/> PSYC 221-3 (S6 903) Child Psychology	<input type="checkbox"/> SOC 121-3 (S7 900) Intro Sociology <input type="checkbox"/> SOC 221-3 (S7 902) The Family in Society
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Area 2	<input type="checkbox"/> HIST 121-3 (S2 902) Western Civilization to 1648 <input type="checkbox"/> HIST 122-3 (S2 903) Western Civilization from 1648	<input type="checkbox"/> HIST 141-3 (S2 901N) Latin American History <input type="checkbox"/> HIST 161-3 (S2 906N) African Culture	<input type="checkbox"/> HIST 241-3 (S2 900N) American History I <input type="checkbox"/> HIST 242-3 (S2 901N) American History II
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Area 3	<input type="checkbox"/> ECON 121-3 (S3 901) Macroeconomics <input type="checkbox"/> ECON 122-3 (S3 902) Microeconomics	<input type="checkbox"/> GOVT 121-3 (S5 900) American Government <input type="checkbox"/> GOVT 226-3 (S5 904N) Intro International Relations
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PHYSICAL AND LIFE SCIENCES: 8 semester hours. At least one course must be taken from each area.

Area 1	<input type="checkbox"/> BIOL 121-4 (L1 900L) Introductory Biology <input type="checkbox"/> BIOL 141-4 (L1 905L) Environmental Science	<input type="checkbox"/> BOT 121-4 (L1 901L) Plants and Society	<input type="checkbox"/> BIOL 221-4 (L1 900L) General Biology I
Area 2	<input type="checkbox"/> CHEM 123-4 (P1 902L) Basic Inorg/Org Chemistry <input type="checkbox"/> CHEM 121-5 (P1 902L) General Chemistry I	<input type="checkbox"/> PHYS 121-4 (P1 900L) Basic Physics <input type="checkbox"/> PHYS 221-5 (P1 900L) General Physics	

Career Opportunities:

Sports Production, Sports Promotion, Sports Journalist

Major Employers:

TV & Radio Stations, College and Professional Sports Organizations