

ASSOCIATE IN FINE ARTS IN MUSICAL THEATRE



A.F.A. Degree

Minimum 64 hours

Transfer Curriculum • Associate in Fine Arts Degree in Art • Minimum 2.0 OGPA • Major Code: DAFAM

CONSULT THE CATALOG of the college or university you are transferring to for specific courses required for your major. See a college counselor for professional guidance.

FIRST YEAR

Fall Semester		Credit Hrs
ENG 121	Rhetoric & Composition I	3
MATH 144	Heart of Mathematics	3
THTR 121	Introduction to Theatre	3
THTR 140	Beginning Ballet	2
MUS 121	Music Appreciation	3
MUS 145	Concert Choir I	1
Total Hours		15

Spring Semester		Credit Hrs
ENG 122	Rhetoric & Composition II	3
THTR 122	Principles of Acting	3
MUS 124	Private Applied Voice	1
MUS 125	Private Applied Piano	1
THTR 141	Jazz Dance	2
PHYSICAL AND LIFE SCIENCES		4
SOCIAL & BEHAVIORAL SCIENCES		3
Total Hours		17

SECOND YEAR

Fall Semester		Credit Hrs
COM 121	Principles of Speaking	3
MUS 181	Theory of Music I	3
MUS 191	Aural Skills I	1
THTR 143	Modern Dance	2
MUS 125	Private Applied Piano	1
ELECTIVE*		3
SOCIAL AND BEHAVIORAL SCIENCES		3
Total Hours		16

Spring Semester		Credit Hrs
THTR 125	Stage Make-up	3
MUS 124	Private Applied Voice	1
THTR 142	Tap Dance	2
SOCIAL AND BEHAVIORAL SCIENCES		3
PHYSICAL AND LIFE SCIENCES		4
HUMANITIES AND FINE ARTS AREA 2		3
Total Hours		16

HUMANITIES AND FINE ARTS: 6 semester hours. At least one course must be taken from each area. (2 courses)

- Area 1 **The course requirements for Area 1 are satisfied.**
- Area 2 **(Select one course from Area 2.)**
- | | | |
|--|---|--|
| <input type="checkbox"/> ENG 243-3 (H3 902) Introduction to Drama
<input type="checkbox"/> ENG 245-3 (H3 906) World Literature
<input type="checkbox"/> ENG 246-3 (H3 907) Modern Literature | <input type="checkbox"/> ENG 261-3 (H3 914) American Literature I
<input type="checkbox"/> ENG 262-3 (H3 915) American Literature II | <input type="checkbox"/> PHIL 121-3 (H4 900) Intro to Philosophy
<input type="checkbox"/> PHIL 122-3 (H4 906) Fundamentals of Logic
<input type="checkbox"/> PHIL 221-3 (H4 904) Fundamentals of Ethics
<input type="checkbox"/> PHIL 224-3 (H5 904N) Comparative Religions |
|--|---|--|

SOCIAL & BEHAVIORAL SCIENCES: 9 semester hours. Course must be taken from two different areas. (2 courses)

- Area 1
- | | | |
|---|--|--|
| <input type="checkbox"/> ECE 141-3 (S6 903) Child Development | <input type="checkbox"/> PSYC 121-3 (S6 900) Intro Psychology
<input type="checkbox"/> PSYC 221-3 (S6 903) Child Psychology | <input type="checkbox"/> SOC 121-3 (S7 900) Intro Sociology
<input type="checkbox"/> SOC 221-3 (S7 902) The Family in Society |
|---|--|--|
- Area 2
- | | | |
|--|---|---|
| <input type="checkbox"/> HIST 121-3 (S2 902) Western Civilization to 1648
<input type="checkbox"/> HIST 122-3 (S2 903) Western Civilization from 1648 | <input type="checkbox"/> HIST 141-3 (S2 901N) Latin American History
<input type="checkbox"/> HIST 161-3 (S2 906N) African Culture | <input type="checkbox"/> HIST 241-3 (S2 900N) American History I
<input type="checkbox"/> HIST 242-3 (S2 901N) American History II |
|--|---|---|
- Area 3
- | | |
|--|---|
| <input type="checkbox"/> ECON 121-3 (S3 901) Macroeconomics
<input type="checkbox"/> ECON 122-3 (S3 902) Microeconomics | <input type="checkbox"/> GOVT 121-3 (S5 900) American Government
<input type="checkbox"/> GOVT 226-3 (S5 904N) Intro International Relations |
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PHYSICAL AND LIFE SCIENCES: 8 semester hours. At least one course must be taken from each area. (2 courses)

- Area 1
- | | | |
|---|---|---|
| <input type="checkbox"/> BIOL 121-4 (L1 900L) Introductory Biology
<input type="checkbox"/> BIOL 141-4 (L1 905L) Environmental Science | <input type="checkbox"/> BOT 121-4 (L1 901L) Introduction to Botany | <input type="checkbox"/> BIOL 221-4 (L1 900L) General Biology I |
|---|---|---|
- Area 2
- | | |
|--|--|
| <input type="checkbox"/> CHEM 123-4 (P1 902L) Basic Inorg/Org Chemistry
<input type="checkbox"/> CHEM 121-5 (P1 902L) General Chemistry I | <input type="checkbox"/> PHYS 121-4 (P1 900L) Basic Physics
<input type="checkbox"/> PHYS 221-5 (P1 900L) General Physics |
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Career Opportunities:

Actor, Scenic Designer, Costume Designer, Stage Technician, Lighting Technician, Scenic Construction

Major Employers:

Theatre Companies, Resorts, Theme Parks, Television, Stage, Film, Scenic Construction Studios, College Theatre Programs