

ACCOUNTING



Toward a Bachelor of Science Degree

Minimum 62 hours

Transfer Curriculum • Associate in Arts Degree • Minimum 2.0 OGPA • Major Code: DAA

This curriculum is designed for transfer to four year institutions for this major. Consult the website of the four year institution where you plan to transfer, regarding specific course needs, requirements and deadlines.

FIRST YEAR

Fall Semester		Credit Hrs
ENG 121	Rhetoric & Composition I	3
PSYC 121 or SOC 121	Intro Psychology Introductory Sociology	3
BUS 297	Business Law I	3
MATH 143	Applied Calculus	4
IT 119	Basic Software Applications	3
Total Hours		16

Spring Semester		Credit Hrs
ENG 122	Rhetoric & Composition II	3
BUS 298	Legal & Social Environment of Business	3
ECON 121	Macroeconomics	3
MATH 142	Finite Mathematics	4
PHYSICAL AND LIFE SCIENCES (See Below)		4
Total Hours		17

SECOND YEAR

Fall Semester		Credit Hrs
BUS 191	Financial Accounting	3
MATH 141	Statistics	3
BUS 133	Business Communications	3
HUMANITIES AND FINE ARTS (See Below)		3
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Total Hours		15

Spring Semester		Credit Hrs
COM 121	Principles of Speaking	3
ECON 122	Microeconomics	3
PHYSICAL AND LIFE SCIENCES (See Below)		4
HUMANITIES AND FINE ARTS (See Below)		3
BUS 192	Managerial Accounting	3
Total Hours		16

The bolded classes on this curriculum guide indicate the minimum a student must complete in order to receive an Associate degree. See advisor for specific transfer info

HUMANITIES AND FINE ARTS: 9 semester hours. At least one course must be taken from each area.

Area 1	<input type="checkbox"/> ART 121-3 (F2 900) Art Appreciation	<input type="checkbox"/> MUS 121-3 (F1 900) Music Appreciation	<input type="checkbox"/> COM 128-3 (F2 905) Film Appreciation
	<input type="checkbox"/> ART 222-3 (F2 901) Prehistory to Medieval Art	<input type="checkbox"/> MUS 126-3 (F1 904) Intro to American Music	<input type="checkbox"/> THTR 121-3 (F1 907) Introduction to Theater
	<input type="checkbox"/> ART 223-3 (F2 902) Renaissance to Contemporary Art		
Area 2	<input type="checkbox"/> ENG 243-3 (H3 902) Introduction to Drama	<input type="checkbox"/> ENG 261-3 (H3 914) American Literature I	<input type="checkbox"/> PHIL 121-3 (H4 900) Intro to Philosophy
	<input type="checkbox"/> ENG 245-3 (H3 906) World Literature	<input type="checkbox"/> ENG 262-3 (H3 915) American Literature II	<input type="checkbox"/> PHIL 122-3 (H4 906) Fundamentals of Logic
	<input type="checkbox"/> ENG 246-3 (H3 907) Modern Literature		<input type="checkbox"/> PHIL 221-3 (H4 904) Fundamentals of Ethics
			<input type="checkbox"/> PHIL 224-3 (H5 904N) Comparative Religions

PHYSICAL AND LIFE SCIENCES: 8 semester hours. At least one course must be taken from each area.

Area 1	<input type="checkbox"/> BIOL 121-4 (L1 900L) Introductory Biology	<input type="checkbox"/> BOT 121-4 (L1 901L) Plants and Society	<input type="checkbox"/> BIOL 221-4 (L1 900L) General Biology I
	<input type="checkbox"/> BIOL 141-4 (L1 905L) Environmental Science		
Area 2	<input type="checkbox"/> CHEM 123-4 (P1 902L) Basic Inorg/Org Chemistry	<input type="checkbox"/> PHYS 121-4 (P1 900L) Basic Physics	
	<input type="checkbox"/> CHEM 121-5 (P1 902L) General Chemistry I	<input type="checkbox"/> PHYS 221-5 (P1 900L) General Physics	

Career Opportunities:

Accountant, Auditor, Internal Auditor, Tax Accountant, Controller, Bank Examiner, Public Finance Specialist, Property Accountant, Tax Examiner, Revenue Agent, Budget Accountant, Program Analyst, Cost Accountant, Systems Accountant, Bursar, Credit Analyst.

Major Employers:

Public Accounting Firms; Manufacturing Firms; Transportation and Public Utilities; Wholesale and Retail Trade Firms; Finance and Insurance Companies; Educational Institutions; Health Care Facilities; Federal Government Agencies Including Internal Revenue Service and General Accounting Office.

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