

# ART



Toward a Bachelor of Fine Arts or  
A Bachelor of Science or a Bachelor of Arts Degree

Minimum 62 hours

## Transfer Curriculum • Associate in Arts • Associate in Fine Arts • Minimum 2.0 OGPA • Major Code: DAA

This curriculum is designed for transfer to four year institutions for this major. Consult the website of the four year institution where you plan to transfer, regarding specific course needs, requirements and deadlines.

### FIRST YEAR

| Fall Semester |                          | Credit Hrs |
|---------------|--------------------------|------------|
| ENG 121       | Rhetoric & Composition I | 3          |
| MATH 144      | Heart of Mathematics     | 3          |
| ART 121       | Art Appreciation         | 3          |
| ART 141       | Drawing                  | 3          |
| ART 161       | Basic Art Design         | 3          |
| Total Hours   |                          | 15         |

| Spring Semester                            |                           | Credit Hrs |
|--|---------------------------|------------|
| ENG 122                                    | Rhetoric & Composition II | 3          |
| SOCIAL AND BEHAVIORAL SCIENCES (See Below) |                           | 3          |
| PHYSICAL AND LIFE SCIENCES (See Below)     |                           | 4          |
| HUMANITIES (See Below)                     |                           | 3          |
| ELECTIVE (See Below)                       |                           | 3          |
| Total Hours                                |                           | 16         |

### SECOND YEAR

| Fall Semester                            |                            | Credit Hrs |
|--|----------------------------|------------|
| PHYSICAL AND LIFE SCIENCES (See Below)   |                            | 4          |
| SOCIAL & BEHAVIORAL SCIENCES (See Below) |                            | 3          |
| ART 162                                  | Advanced Art Design        | 3          |
| ART 222                                  | Prehistory to Medieval Art | 3          |
| ART 241                                  | Advanced Drawing           | 3          |
| Total Hours                              |                            | 16         |

| Spring Semester                            |                                 | Credit Hrs |
|--|---------------------------------|------------|
| SOCIAL AND BEHAVIORAL SCIENCES (See Below) |                                 | 3          |
| COM 121                                    | Principles of Speaking          | 3          |
| ART 223                                    | Renaissance to Contemporary Art | 3          |
| ART 260                                    | Art Portfolio                   | 1          |
| ELECTIVE (See Below)                       |                                 | 3          |
| ELECTIVE (See Below)                       |                                 | 3          |
| Total Hours                                |                                 | 16         |

The bolded classes on this curriculum guide indicate the minimum a student must complete in order to receive an Associate degree. See advisor for specific transfer information.

**ART ELECTIVES:** ART 143-3 Painting, ART 142-3 Sculpture, ART 144-3 Printmaking, ART 163-3 Mural Painting, ART 181-3 Basic Photography, ART 221-3 Beginning Ceramics/Pottery, ART 243-3 Advanced Painting, ART 261-3 Life Drawing. Art Electives may be substituted for other Art classes in the curriculum.

Art Education majors are encouraged to enroll in Sculpture and Beginning Painting.

**Required for Illinois Teacher Certification:** ENG 245-3 or ENG 246-3, HIST 242-3, HIST 141-3 or HIST 161-3. See the Secondary Education Curriculum Guide in the college catalog. Illinois Art Education Certification is K-12.

#### **HUMANITIES: 3 semester hours.**

|      |  |   |  |
|------|--|---|--|
| Area | ___ ENG 243-3 (H3 902) Introduction to Drama | ___ ENG 261-3 (H3 914) American Literature I  | ___ PHIL 121-3 (H4 900) Intro to Philosophy    |
| 2    | ___ ENG 245-3 (H3 906) World Literature      | ___ ENG 262-3 (H3 915) American Literature II | ___ PHIL 122-3 (H4 906) Fundamentals of Logic  |
|      | ___ ENG 246-3 (H3 907) Modern Literature     |   | ___ PHIL 221-3 (H4 904) Fundamentals of Ethics |
|      |  |   | ___ PHIL 224-3 (H5 904N) Comparative Religions |

#### **SOCIAL & BEHAVIORAL SCIENCES: 9 semester hours. Courses must be taken from two different areas – one course must be selected from Area 1.**

|      |   |  |  |
|------|---|--|--|
| Area | ___ ECE 141-3 (S6 903) Child Development        | ___ PSYC 121-3 (S6 900) Intro Psychology | ___ SOC 121-3 (S7 900) Intro Sociology       |
| 1    | ___ HIST 161-3 (S2 923D) Black American History | ___ PSYC 221-3 (S6 903) Child Psychology | ___ SOC 221-3 (S7 902) The Family in Society |

|      |  |   |  |
|------|--|---|--|
| Area | ___ HIST 121-3 (S2 902) Western Civilization to 1648   | ___ HIST 141-3 (S2 901N) Latin American History | ___ HIST 241-3 (S2 900N) American History I  |
| 2    | ___ HIST 122-3 (S2 903) Western Civilization from 1648 |   | ___ HIST 242-3 (S2 901N) American History II |

|      |  |  |
|------|--|--|
| Area | ___ ECON 121-3 (S3 901) Macroeconomics | ___ GOVT 121-3 (S5 900) American Government            |
| 3    | ___ ECON 122-3 (S3 902) Microeconomics | ___ GOVT 226-3 (S5 904N) Intro International Relations |

#### **PHYSICAL AND LIFE SCIENCES: 8 semester hours. At least one course must be taken from each area.**

|      |  |  |  |
|------|--|--|--|
| Area | ___ BIOL 121-4 (L1 900L) Introductory Biology      | ___ BOT 121-4 (L1 901L) Plants and Society | ___ BIOL 221-4 (L1 900L) General Biology I |
| 1    | ___ BIOL 141-4 (L1 905L) Environmental Science     |  |  |
| Area | ___ CHEM 123-4 (P1 902L) Basic Inorg/Org Chemistry | ___ PHYS 121-4 (P1 900L) Basic Physics     |  |
| 2    | ___ CHEM 121-5 (P1 902L) General Chemistry I       | ___ PHYS 221-5 (P1 900L) General Physics   |  |

#### **Career Opportunities:**

Commercial Artist, Graphic Artist, Graphic Designer, Art Teacher, Art Director, Art Supply Representative, Curator, Free Lance Artist, Technical Illustrator, Print maker, Art Broker, Cartoonist, Set Designer, Merchandise Displayer, Jewelry Designer, Interior Designer, Art Librarian, Production Artist, Textile Designer, Fashion Illustrator, Industrial Designer, Model Maker, Gallery Director, Animator, Layout Artist, Floral Designer, Art Historian, Displays/Exhibit Artist.

#### **Major Employers:**

Galleries; Museums; Advertising Agencies; Graphic Art Studios; Publishing Firms; Newspapers; Manufacturers; Schools; Colleges and Universities; Art Supply Companies; Film or Video Production Studios; Retail Firms.