# COMMUNICATION

Speech

Minimum 62 hours



Toward a Bachelor of Science Degree

Transfer Curriculum • Associate in Arts Degree • Minimum 2.0 OGPA • Major Code: DAA

This curriculum is designed for transfer to four year institutions for this major. Consult the website of the four year institution where you plan to transfer, regarding specific course needs, requirements and deadlines.

## **FIRST YEAR**

Fall Semester		Credit Hrs
ENG 121	Rhetoric & Composition I	3
<b>BIOL 121</b>	Introductory Biology	4
MATH 144 or MATH 141	Heart of Mathematics Introductory Statistics	3
COM 121	Principles of Speaking	3
ELECTIVE	3	
	16	
Spring Semester		Credit Hrs
Spring Semester ENG 122	Rhetoric & Composition II	Credit Hrs 3
ENG 122	Rhetoric & Composition II	3
ENG 122 PSYC 121	Rhetoric & Composition II Intro Psychology	3
ENG 122 PSYC 121 PHIL 121	Rhetoric & Composition II Intro Psychology Intro to Philosophy	3 3 3

Fall Semeste	Credit Hrs		
COM 128	COM 128 Film Appreciation		
SOCIAL AND	3		
PHYSICAL S	4		
SPAN 121	Spanish I	4	
COM 246	Performance Studies	3	
	Total Hours	17	
Spring Seme	Credit Hrs		
SOCIAL AND	3		
HUMANITIE or SOCIAL	3		
SPAN 122	Spanish II	4	
COM 145	Intercultural Communication	3	
HUMANITIE	3		
	Total Hours	16	

**SECOND YEAR** 

The bolded classes on this curriculum guide indicate the minimum a student must complete in order to receive an Associate degree. See advisor for specific transfer information.

SUGGESTED ELECTIVES: COM 122-2 Forensics I, COM 126-1 Forensics Practicum, PHIL 122-3 Logic, COM 146-3 Business and Professional Communication, IT 119-3 Basic Software Applications, or any other general education transfer course.

### HUMANITIES AND FINE ARTS: 9 semester hours. At least one course must be taken from each area.

Area	ART 121-3 (F2 900) Art Appreciation	MUS 121-3 (F1 900) Music Appreciation	COM 128-3 (F2 905) Film Appreciation
1	ART 222-3 (F2 900) Art Appreciation ART 222-3 (F2 901) Prehistory to Medieval Art	MUS 121-3 (F1 900) Music Appreciation MUS 126-3 (F1 904) Intro to American	THTR 121-3 (F1 907) Introduction to Theater
1	ART 223-3 (F2 902) Renaissance to	Music	
	Contemporary Art	Music	
Area	ENG 243-3 (H3 902) Introduction to Drama	ENG 261-3 (H3 914) American Literature I	PHIL 121-3 (H4 900) Intro to Philosophy
2	ENG 245-3 (H3 906) World Literature	ENG 262-3 (H3 915) American Literature II	PHIL 122-3 (H4 906) Fundamentals of Logic
-	ENG 246-3 (H3 907) Modern Literature		PHIL 221-3 (H4 904) Fundamentals of Ethics
			PHIL 224-3 (H5 904N) Comparative Religions
SOCIAI	. & BEHAVIORAL SCIENCES: 9 semester hours. Co	urse must be taken from two different areas	
Area	ECE 141-3 (S6 903) Child Development	PSYC 121-3 (S6 900) Intro Psychology	SOC 121-3 (S7 900) Intro Sociology
1	HIST 161-3 (S2 923D) Black American History	PSYC 221-3 (S6 903) Child Psychology	SOC 221-3 (S7 902) The Family in Society
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Area	HIST 121-3 (S2 902) Western Civilization to	HIST 141-3 (S2 901N) Latin American	HIST 241-3 (S2 900N) American History I
2	1648	History	HIST 242-3 (S2 901N) American History II
2	HIST 122-3 (S2 903) Western Civilization from	Thistory	
	1648		
Area	ECON 121-3 (S3 901) Macroeconomics	GOVT 121-3 (S5 900) American Government	
3	ECON 122-3 (S3 902) Microeconomics	GOVT 226-3 (S5 904N) Intro International	
0		Relations	
PHYSIC	AL SCIENCES: 4 semester hours.		
A			
Area	CHEM 123-4 (P1 902L) Basic Inorg/Org	PHYS 121-4 (P1 900L) Basic Physics	
2	CHEM 121 5 (P1 002L) Conoral Chemistry	PHYS 221-5 (P1 900L) General Physics	
	CHEM 121-5 (P1 902L) General Chemistry I		

#### **Career Opportunities:**

Writer/Technical Writer, Business Writer, Copywriter, Editor, Media Relations Coordinator, Speech Communications Teacher, Advertising Representative, TV/Radio Production Assistant, Media/Market Researcher, Community Relations Coordinator, Sales or Marketing Representative, Public Relations Specialist, Account Manager, Media Specialist Media Buyer, Customer Service Representative, Promotions Manager, Public Information Officer, Communications Consultant, Special Events Coordinator.

#### **Major Employers:**

Radio and Television Stations; Newspapers; Magazine and Book Publishing Firms; Schools; Colleges and Universities; Advertising and Public Relations Firms; Business Services; Insurance Companies; Law Firms; Government Agencies; Professional and Trade Organizations and Associations; Consulting Firms.

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