

ENGLISH



Toward a Bachelor of Science or
a Bachelor of Arts Degree

Minimum 62 hours

Transfer Curriculum • Associate in Arts Degree • Minimum 2.0 OGPA • Major Code: DAA

This curriculum is designed for transfer to four year institutions for this major. Consult the website of the four year institution where you plan to transfer, regarding specific course needs, requirements and deadlines.

FIRST YEAR

Fall Semester		Credit Hrs
ENG 121	Rhetoric & Composition I	3
PSYC 121	Intro Psychology	3
MATH 144	Heart of Mathematics	3
SPAN 121	Spanish I	4
ELECTIVE		3
Total Hours		16

Spring Semester		Credit Hrs
ENG 122	Rhetoric & Composition II	3
SOC 221	Family in Society	3
SPAN 122	Spanish II	4
ELECTIVE (See Below)		3
ELECTIVE (See Below)		3
Total Hours		16

SECOND YEAR

Fall Semester		Credit Hrs
COM 121	Principles of Speaking	3
ENG 245	World Literature	3
PHYSICAL AND LIFE SCIENCES (See Below)		4
SOCIAL AND BEHAVIORAL SCIENCES (See Below)		3
FINE ARTS (See Below)		3
Total Hours		16

Spring Semester		Credit Hrs
HYG 121	Personal Health	3
ENG 246	Modern Literature	3
PHYSICAL AND LIFE SCIENCES (See Below)		4
ELECTIVE (See Below)		3
ELECTIVE (See Below)		3
Total Hours		16

The bolded classes on this curriculum guide indicate the minimum a student must complete in order to receive an Associate degree. See advisor for specific transfer information.

SUGGESTED ELECTIVES: COM 145-3 Intercultural Communication, ENG 123-3 Introduction to Creative Writing, ENG 223-3 Advanced Creative Writing, ENG 241-3 Intro to Poetry, ENG 243-3 Intro to Drama, ENG 261-3 American Literature I, ENG 262-3 American Literature II, PHIL 221-3 Ethics, THTR 121-3 Introduction to Theater, THTR 123-3 Principles of Acting, MATH 141-4 Statistics, IT 119-3 Basic Applications.

FINE ARTS: 3 semester hours.

- | | | | |
|--------|---|---|--|
| Area 1 | <input type="checkbox"/> ART 121-3 (F2 900) Art Appreciation | <input type="checkbox"/> MUS 121-3 (F1 900) Music Appreciation | <input type="checkbox"/> COM 128-3 (F2 905) Film Appreciation |
| | <input type="checkbox"/> ART 222-3 (F2 901) Prehistory to Medieval Art | <input type="checkbox"/> MUS 126-3 (F1 904) Intro to American Music | <input type="checkbox"/> THTR 121-3 (F1 907) Introduction to Theater |
| | <input type="checkbox"/> ART 223-3 (F2 902) Renaissance to Contemporary Art | | |

SOCIAL & BEHAVIORAL SCIENCES: 3 semester hours.

- | | | | |
|--------|---|--|---|
| Area 2 | <input type="checkbox"/> HIST 121-3 (S2 902) Western Civilization to 1648 | <input type="checkbox"/> HIST 141-3 (S2 901N) Latin American History | <input type="checkbox"/> HIST 241-3 (S2 900N) American History I |
| | <input type="checkbox"/> HIST 122-3 (S2 903) Western Civilization from 1648 | | <input type="checkbox"/> HIST 242-3 (S2 901N) American History II |

- | | | |
|--------|---|---|
| Area 3 | <input type="checkbox"/> ECON 121-3 (S3 901) Macroeconomics | <input type="checkbox"/> GOVT 121-3 (S5 900) American Government |
| | <input type="checkbox"/> ECON 122-3 (S3 902) Microeconomics | <input type="checkbox"/> GOVT 226-3 (S5 904N) Intro International Relations |

PHYSICAL AND LIFE SCIENCES: 8 semester hours. At least one course must be taken from each area.

- | | | | |
|--------|---|---|---|
| Area 1 | <input type="checkbox"/> BIOL 121-4 (L1 900L) Introductory Biology | <input type="checkbox"/> BOT 121-4 (L1 901L) Plants and Society | <input type="checkbox"/> BIOL 221-4 (L1 900L) General Biology I |
| | <input type="checkbox"/> BIOL 141-4 (L1 905L) Environmental Science | | |
| Area 2 | <input type="checkbox"/> CHEM 123-4 (P1 902L) Basic Inorg/Org Chemistry | <input type="checkbox"/> PHYS 121-4 (P1 900L) Basic Physics | |
| | <input type="checkbox"/> CHEM 121-5 (P1 902L) General Chemistry I | <input type="checkbox"/> PHYS 221-5 (P1 900L) General Physics | |

Career Opportunities:

Writer/Technical Writer, Business Writer, English Teacher, Editor, Reporter/Correspondent, Proofreader, Copy Writer/Editor, Book Reviewer, Sales Representative, Marketing Representative, Public Relations Specialist, Publicity Writer, Human Resources Specialist, Publicity Writer, Human Resources Specialist, Advertising Assistant, Library Associate, Interpreter; Translator.

Major Employers:

Newspapers; Magazines; Publishing Firms; Radio and Television Stations; Schools; Colleges and Universities; Advertising and Public Relations Firms; Computer and other Business Services; Insurance Companies; Law Firms; Non-Profit and Professional Associations.