

# MUSIC



Performance/Theory Emphasis  
Toward a Bachelor of Arts, Bachelor of Science  
or a Bachelor of Music Degree

Minimum 62 hours

## Transfer Curriculum • Associate in Arts Degree • Minimum 2.0 OGPA • Major Code: DAA

This curriculum is designed for transfer to four year institutions for this major. Consult the website of the four year institution where you plan to transfer, regarding specific course needs, requirements and deadlines.

### FIRST YEAR

Fall Semester		Credit Hrs
ENG 121	Rhetoric & Composition I	3
MUS 181	Music Theory I	3
MUS 191	Aural Skills I	1
MUS 121	<b>Music Appreciation</b>	3
PSYC 121	<b>Introductory Psychology</b>	3
MUSIC ENSEMBLE (See Below)		1
MUS 124	Private Applied Music	1
Total Hours		15

Spring Semester		Credit Hrs
ENG 122	Rhetoric & Composition II	3
MUS 182	Music Theory II	3
MUS 192	Aural Skills II	1
ENG 245	World Literature	3
MATH 144	Heart of Mathematics	3
MUSIC ENSEMBLE (See Below)		1
MUS 125	Private Applied Music	1
Total Hours		15

### SECOND YEAR

Fall Semester		Credit Hrs
COM 121	Principles of Speaking	3
HUMANITIES (See Below)		3
PHYSICAL AND LIFE SCIENCES (See Below)		4
MUS 281	Music Theory III	3
MUS 291	Aural Skills III	1
MUSIC ENSEMBLE (See Below)		1
MUS 224	Private Applied Music	1
Total Hours		16

Spring Semester		Credit Hrs
GOVT 121	American Government	3
HIST 242	American History II	3
PHYSICAL AND LIFE SCIENCES (See Below)		4
MUS 282	Music Theory IV	3
MUS 292	Aural Skills IV	1
MUSIC ENSEMBLE (See Below)		1
MUS 225	Private Applied Music	1
Total Hours		16

The bolded classes on this curriculum guide indicate the minimum a student must complete in order to receive an Associate degree. See advisor for specific transfer information.

MUSIC ENSEMBLE (select): MUS 141-1 Chorus, MUS 161-1 Band, MUS 145-1 Gospel Choir, MUS147-1 Gospel Choir II, MUS 146-1Jazz Choir, MUS 148-1Jazz Choir II, MUS 162-1 Stage Band (all may be taken four times for academic credit). MUS 122-1 Basic Guitar.

SEE SECONDARY EDUCATION Transfer Curriculum for courses required for Illinois Teacher Certification.

**THE VISUAL AND PERFORMING ARTS CENTER (VPAC)** located on the Southeastern Illinois College Campus includes the large theater and stage which includes an orchestra pit. The Music Department welcomes students who are interested in the music arts. Talent scholarships are available for students who would like to pursue a Music career.

**AUDITIONS** for musicals and other theater productions are announced periodically throughout the year. Contact the Theater Events Coordinator (E Bldg 1<sup>st</sup> floor) for dates and times.

#### HUMANITIES 3 semester hours.

Area	<input type="checkbox"/> ENG 243-3 (H3 902) Introduction to Drama	<input type="checkbox"/> ENG 261-3 (H3 914) American Literature I	<input type="checkbox"/> PHIL 121-3 (H4 900) Intro to Philosophy
2	<input type="checkbox"/> ENG 245-3 (H3 906) World Literature	<input type="checkbox"/> ENG 262-3 (H3 915) American Literature II	<input type="checkbox"/> PHIL 122-3 (H4 906) Fundamentals of Logic
	<input type="checkbox"/> ENG 246-3 (H3 907) Modern Literature		<input type="checkbox"/> PHIL 221-3 (H4 904) Fundamentals of Ethics
			<input type="checkbox"/> PHIL 224-3 (H5 904N) Comparative Religions

#### PHYSICAL AND LIFE SCIENCES: 8 semester hours. At least one course must be taken from each area.

Area	<input type="checkbox"/> BIOL 121-4 (L1 900L) Introductory Biology	<input type="checkbox"/> BOT 121-4 (L1 901L) Plants and Society	<input type="checkbox"/> BIOL 221-4 (L1 900L) General Biology I
1	<input type="checkbox"/> BIOL 141-4 (L1 905L) Environmental Science		
Area	<input type="checkbox"/> CHEM 123-4 (P1 902L) Basic Inorg/Org Chemistry		
2	<input type="checkbox"/> CHEM 121-5 (P1 902L) General Chemistry I		

#### Career Opportunities:

Accompanist, Music Director, Music Teacher, Arranger, Conductor, Agent, Instrumentalist, Music Producer, Music Publisher, Orchestrator, Singer, Studio Teacher, Voice Coach, Civic Director, Acoustical Engineer, Composer, Disc Jockey, Music Librarian, Music Coordinator, Recording Engineer, Studio Manager, Recreation Director, Music.

#### Major Employers:

Symphonies; Opera, Ballet and Theater Orchestras, Schools; Colleges and Universities; Dinner Clubs; Lounges; Music Publishers; Music Instrument Manufacturers; Retailer and Wholesalers; Radio And TV Studios, Recording Studios; Civic and Community Centers.